

User Manual



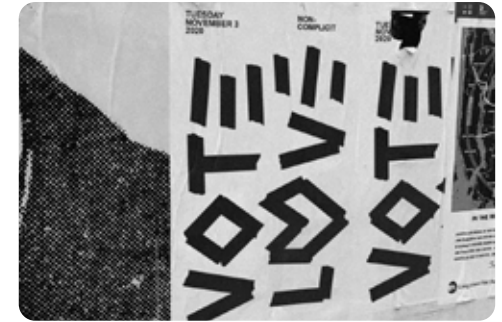
REVOLT II

OTHERWHERE—COLLECTIVE

THE STORY
CONTINUES...

OC REVOLT was a variable display font made for the protest graphics of the NYC based Non-Complicit project that ran during the T*#@p Brexit era. Initially Non-Complicit made guerrilla type with masking tape applied in situ or directly to silk screens before we made a scalable digital version.

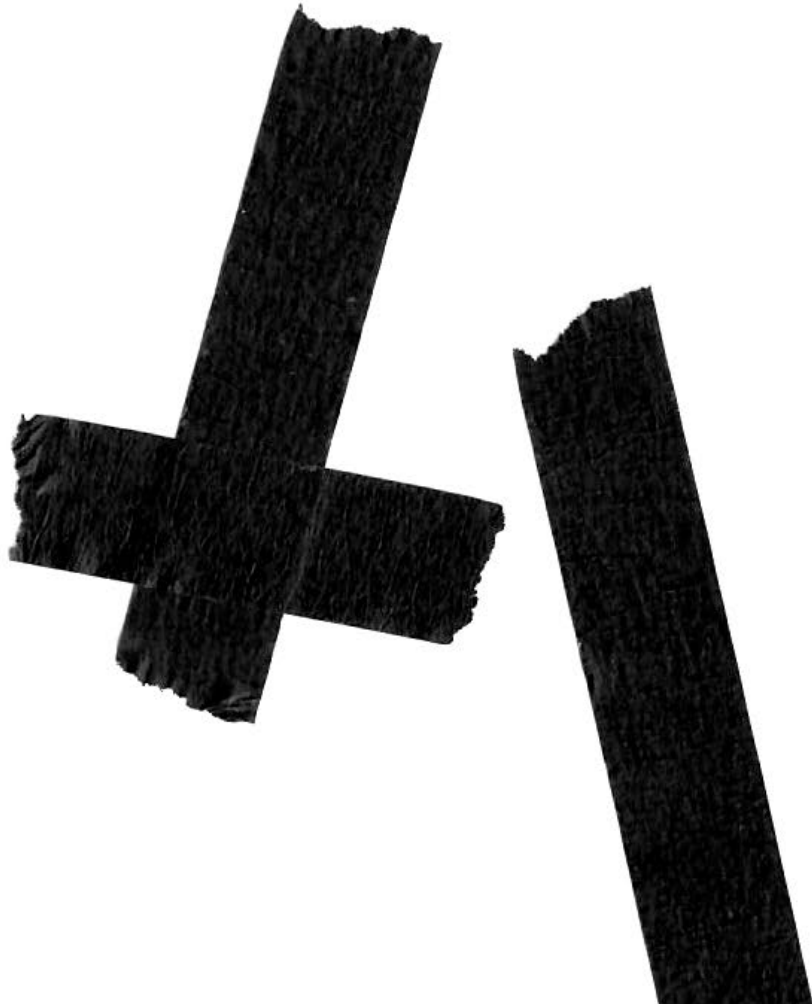
OC REVOLT II enhances the subversive human made aesthetic while reducing the need of human intervention. It adds 4 versions of each letter of the alphabet along with 2 versions of double-letter ligatures. Each automatically cycle to prevent visual repetition and manual adjustment.



Based on type crafted from masking tape, each letter is instinctively composed of individual strips, showcasing visible tears for an intentionally subversive, handmade appearance.

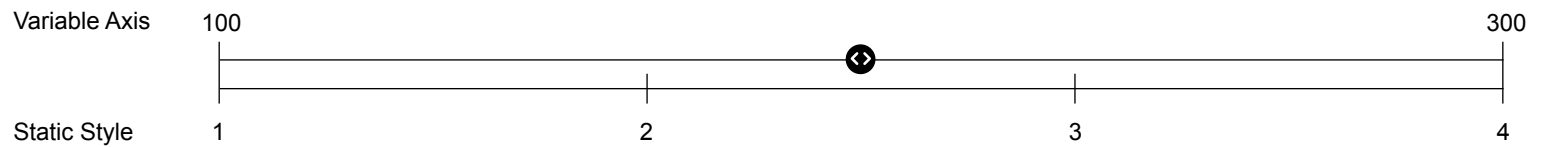
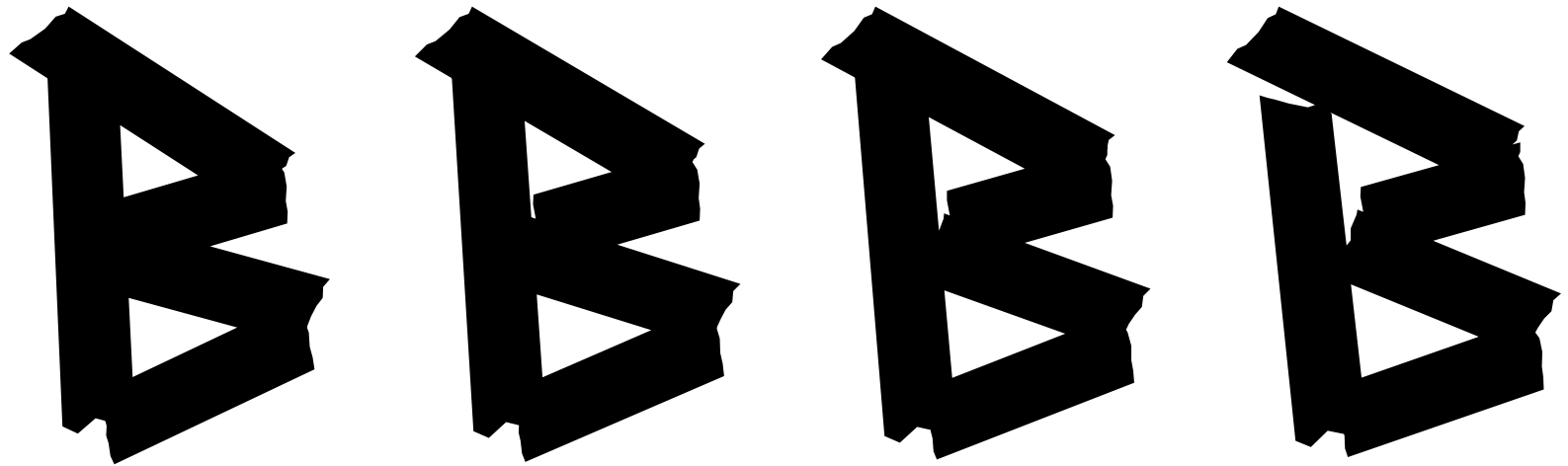
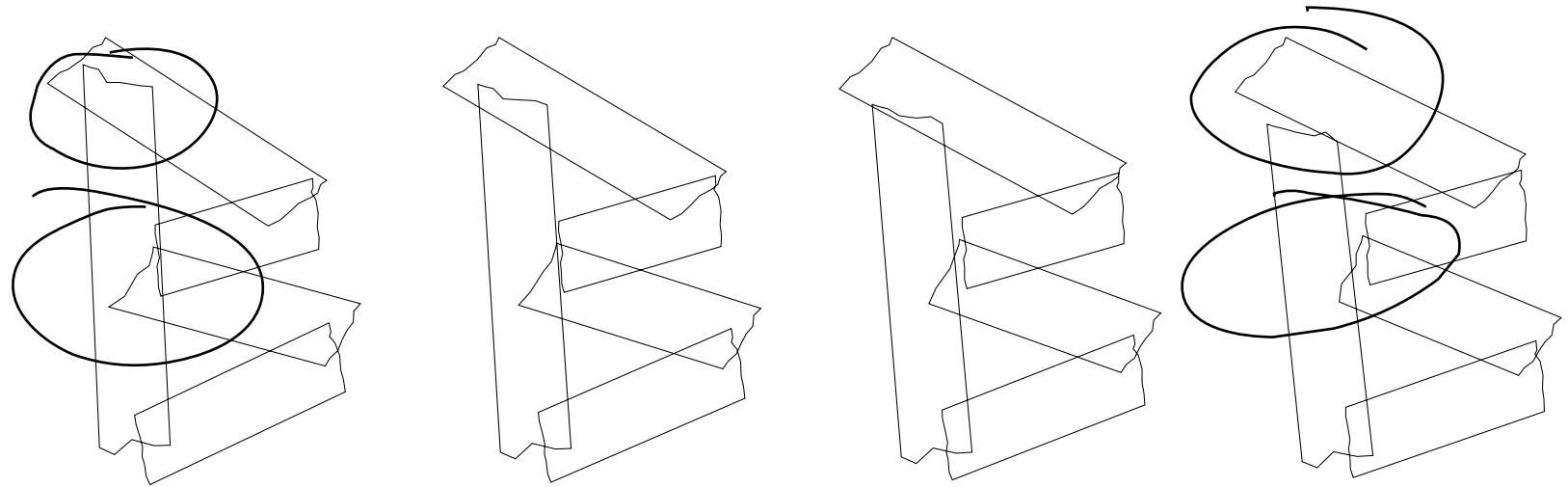
Embracing urban aesthetics and human imperfections, the heights, widths, spacing, and baseline positions of the characters vary, providing a dynamic visual experience that emphasizes speed of communication over laborious craft.

To elevate this human feel, repeated letters are automatically replaced, avoiding the mechanical uniformity often associated with machine-made fonts. What remains constant is the consistent width of the tape, creating a cohesive narrative as if each character emerged from the same roll.



The variable Shift (SHFT) axis enables slight re-positioning of the strips of tape for personal preference. These adjustments are preset in the 4 static versions of the font.

Variable capability in this font is nice to have if you want to get the layout exactly to your liking, but is not entirely necessary. The benefit is the tape segments in the variable file are still separated where the static fonts have overlaps removed. So if you want to outline the font to access the individual strips the variable font is your go to.



Static Style

1

Baseline

Axis Value

100

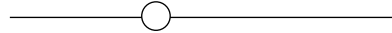


SHIFT

2

Baseline

166

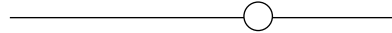


SHIFT

3

Baseline

233

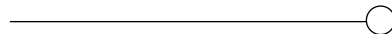


SHIFT

4

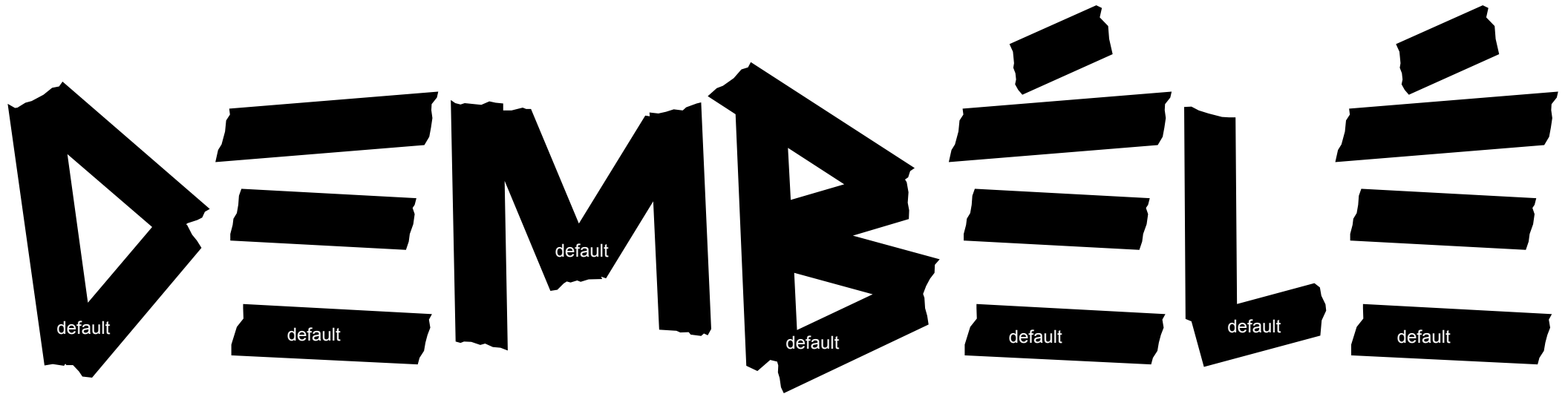
Baseline

300



SHIFT

REVOLT



Contextual Alternates

DEMISEL

MARADONA
ROMERO
ZABALETA

CAVITONMA

AA BB CC DD EEE FF G G H H I I J J K K
 L L M M N N O O P P Q Q R R S S T T U U
 V V W W X X Y Y Z Z
 00 11 22 33 44 55 66 77 88 99

Default
liga

AA BB CC DD EEE FF G G H H I I J J K K
 L L M M N N O O P P Q Q R R S S T T U U
 V V W W X X Y Y Z Z
 00 11 22 33 44 55 66 77 88 99

ss01
liga

Default

0 1 2 3 4 5 6 7 8 9

ss01

0 1 2 3 4 5 6 7 8 9

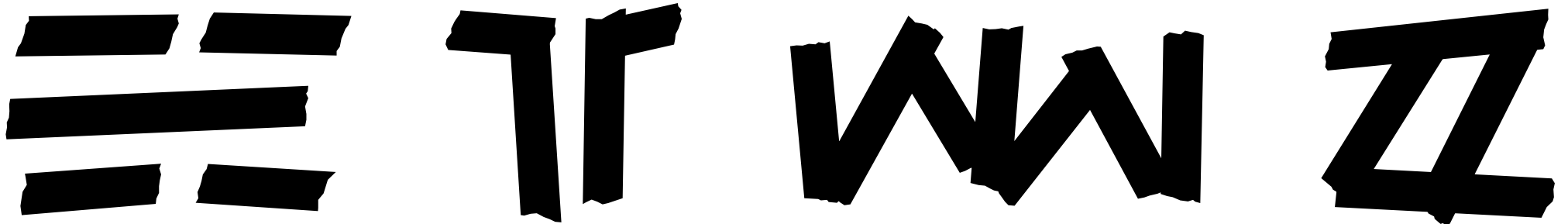
ss02

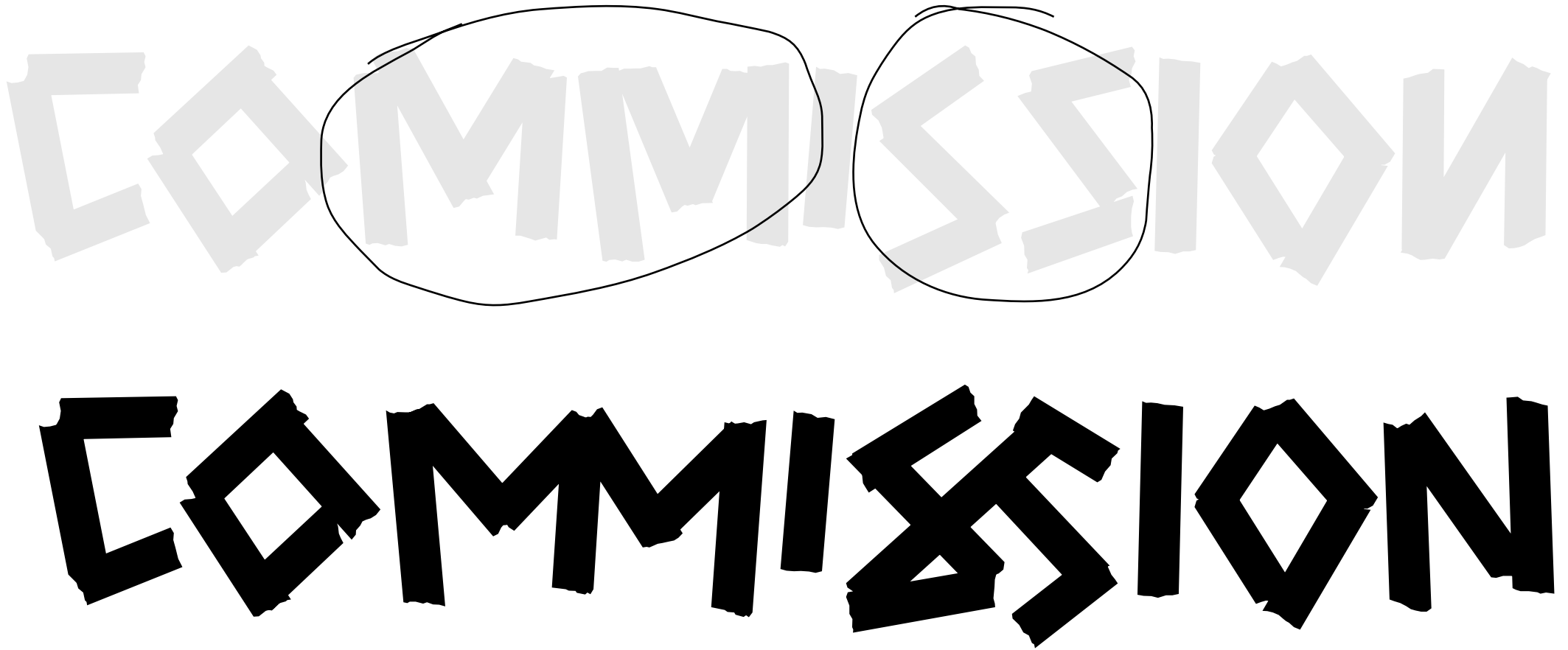
0 1 2 3 4 5 6 7 8 9



AA BB CC DD E E FF G G H H I I J J K K
 L L M M N N O O P P Q Q R R S S T T U U
 V V W W X X Y Y Z Z
 AA BB CC DD E E FF G G H H I I
 J J K K L L M M N N O O P P Q Q
 R R S S T T U U V V W W X X Y Y Z Z
 00 11 22 33 44 55 66 77 88 99







THE
BOOKKEEPER.
MR'S BASSON

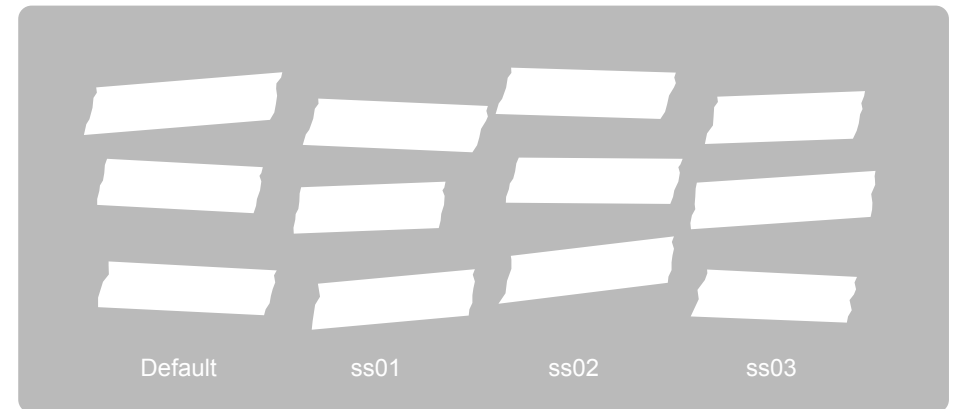
OVERVIEW

A B C D E F G H I J K L M N
O P Q R S T U V W X Y Z
0 1 2 3 4 5 6 7 8 9



The three bar 'E' is a tribute to the writing style of graffiti artist SAMO© (primarily associated with the artist Jean-Michel Basquiat).

*A crown is also included in the glyph set as Basquiat frequently used the symbol in his artwork to depict himself as a king, portray his great ambition, or acknowledge the brilliance of other artists that influenced him.

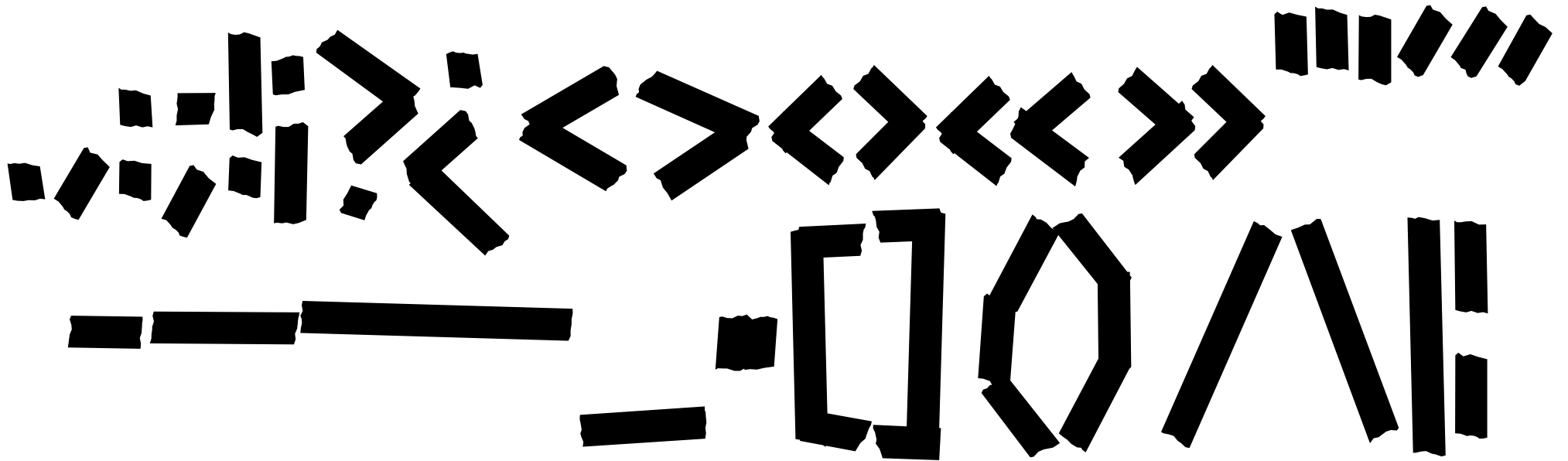


Default

ss01

ss02

ss03



% & @ @ TM ©
← \$ ¥ @ * ≠ ← ↑ → ↓
□ √ ∩ ⊕ ∓ ∞ ∞

AFRIKAANS, ALBANIAN, ASU, BASQUE, BEMBA, BENA, BRETON,
CATALAN, CHIGA, COLOGNIAN, CORNISH, CROATIAN, CZECH, DANISH,
DUTCH, ENGLISH, ESTONIAN, FAROESE, FILIPINO, FINNISH, FRENCH,
FRIULIAN, GALICIAN, GERMAN, GUSII, HUNGARIAN, INDONESIAN,
IRISH, ITALIAN, KABUVERDIANU, KALEJJI, KINYARWANDA, LATVIAN,
LITHUANIAN, LOWER SORBIAN, LLO, LUXEMBOURGISH, LUYIA, MACHAME,
MAKHUWA-MEETGO, MAKONDE, MALAGASY, MANX, MORISYEN, NORTH
NDEBELE, NORWEGIAN BOKMÅL, NORWEGIAN, NYNORSK NYAIKOLE,
OROMO, POLISH, PORTUGUESE, QUECHUA, ROMANSH, ROMBO, RUNDI,
RWA, SAMBURU, SANGO, SANGU, SCOTTISH GAELIC, SENA, SERBIAN,
SHAMBALA, SHONA, SLOVAK, SOGA, SOMALI, SPANISH, SWAHILI,
SWEDISH, SWISS GERMAN, TAITA, TESO, UPPER SORBIAN, UZBEK
(LATIN), VOLAPÜK, VUNJO, WELSH, WESTERN FRISIAN, ZULU

TRÄNSLÄTT

SAMPLES

VIVID REBELS SEIZE THE
THRONE AND SPARK A DAZZLING
UPHEAVAL WITH ZEAL AND
DEFIANT FLAMBOYANCE.

A CONGLOMERATE OF
DORMANT-GENIUS

BERGKAMP
WRIGHT
LUNGBERG
HENRY
KEOWN
CAMPBELL
DIXON

DAVE DAVIS
HARRY HARRIS
JACK JACKSON

Ligatures

Contextual Alternates

ARTISTS USE LIES TO
TELL THE TRUTH.

WELL I CAN
SEE THAT.

Ligatures

Contextual Alternates

JOE LITTLE TWIG
WES WILLIE SMITH
SHORTY BARR

WAA-HALL
BAHSS-"KEY"-AH
HEH-RUHNQ

"HELLO, MISTER ALEXANDER?"
"THAT'S MR. MISTER
ALEXANDER TO YOU."

WILDCAT WILSON

Ligatures

Contextual Alternates

POOH BEAR
WILLIAMS 22

Ligatures

Contextual Alternates

MESSE!

Ligatures

Contextual Alternates

WATERFALLS

60pt

ANARCHY WEARS TWO
FACES, BOTH CREATOR AND

34pt

ANARCHY WEARS TWO FACES, BOTH CREATOR
AND DESTROYER. THUS DESTROYERS TOPPLE
EMPIRES; MAKE A CANVAS OF CLEAN RUBBLE

24pt

ANARCHY WEARS TWO FACES, BOTH
CREATOR AND DESTROYER. THUS
DESTROYERS TOPPLE EMPIRES;
MAKE A CANVAS OF CLEAN RUBBLE

18pt

ANARCHY WEARS TWO FACES,
BOTH CREATOR AND DESTROYER.
THUS DESTROYERS TOPPLE
EMPIRES; MAKE A CANVAS OF
CLEAN RUBBLE WHERE CREATORS

60pt

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MM **MM** **MM**
FIW

OTHERWHERE—COLLECTIVE