

User Manual
v1.2



Mikola

Mikola

OUTLINE

Otherwhere—Collective

OC Mikola
OC Mikola Outline

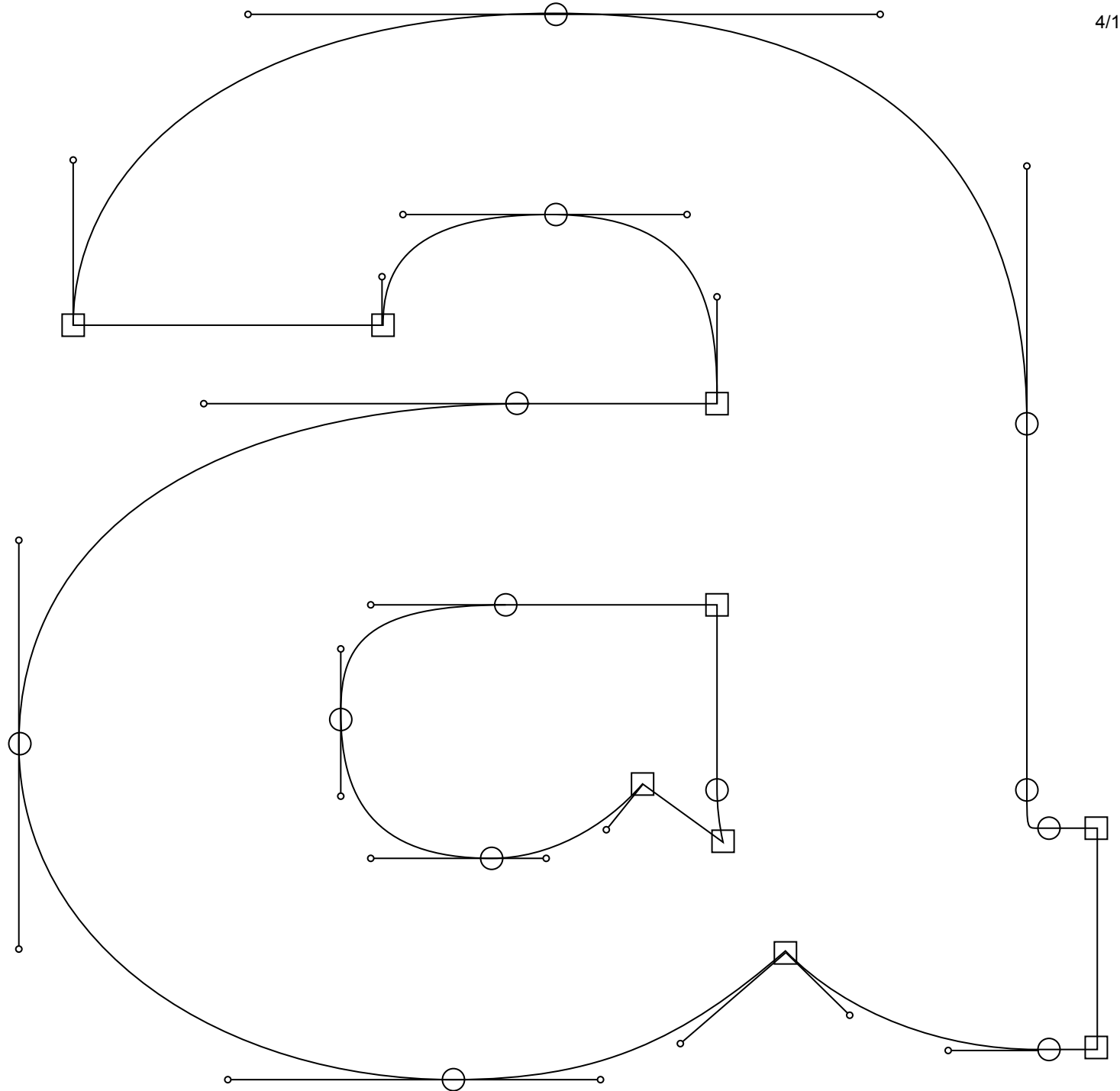
OC Mikola & OC Mikola Outline
Licenses Sold Separately

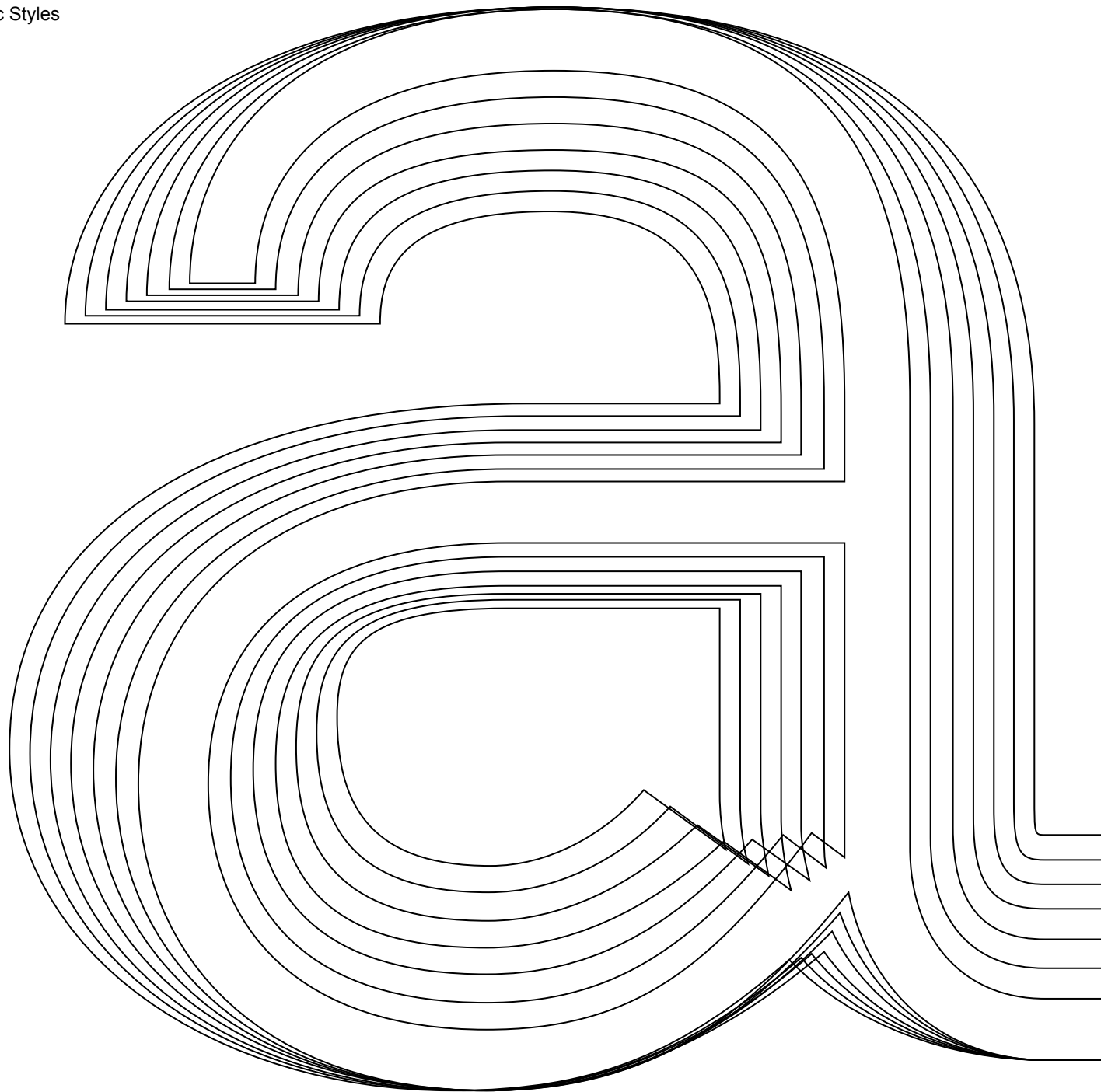
Thin
Extra Light
Light
Regular
Medium
Semi Bold
Bold

Thin
Extra Light
Light
Regular
Medium
Semi Bold
Bold

Thin 100
Extra Light 100
Light 100
Regular 100
Medium 100
Semi Bold 100
Bold 100







The Swiss Ninja

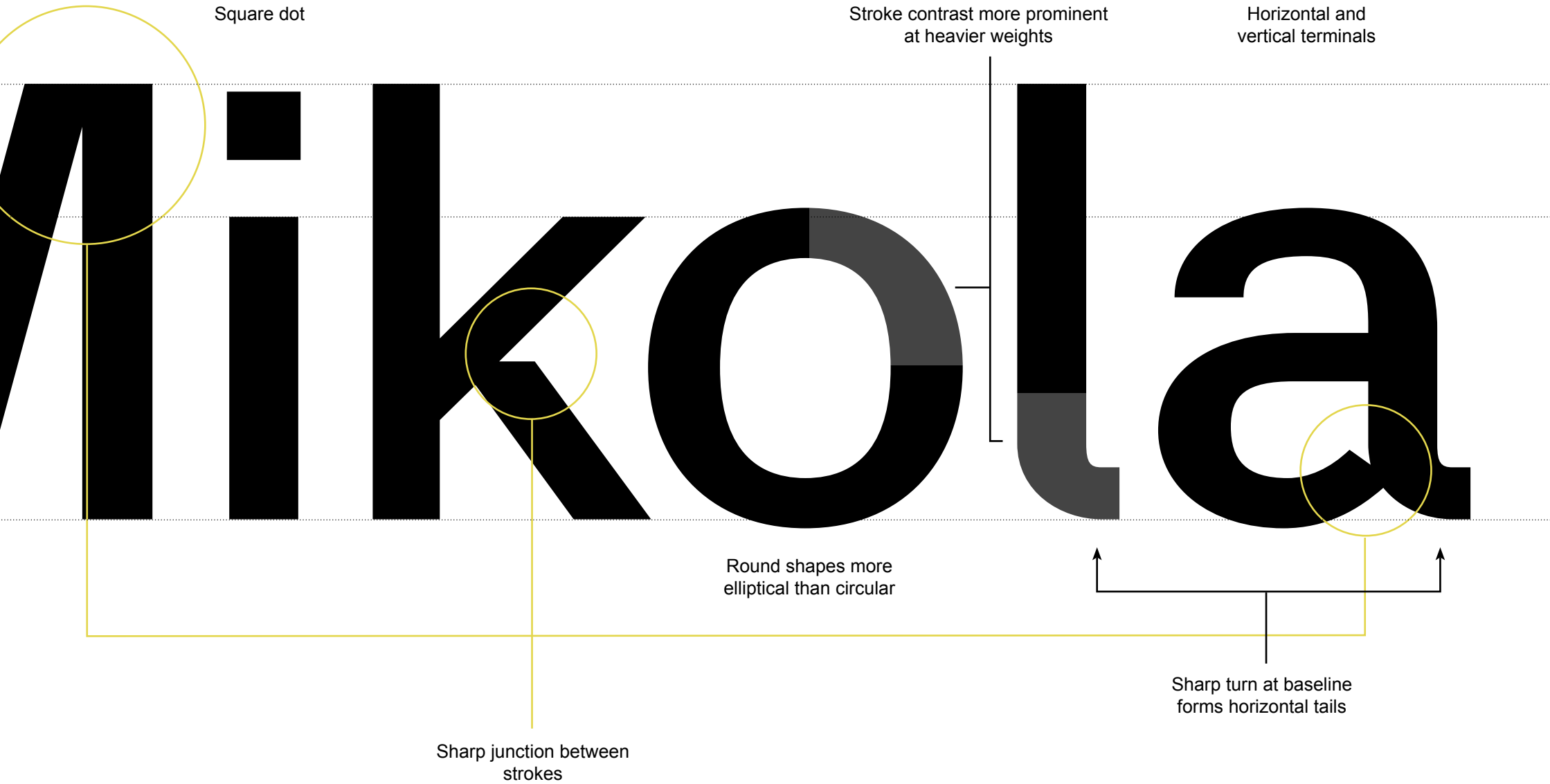
In a twist of fate, a legendary typographer left this Univers to embark on an extraordinary quest in Japan, immersing himself in the clandestine world of the ancient ninja, honing his typographic precision to the lethal art of stealth, blending the fluid strokes of calligraphy with the swift movements of a warrior.

Emerging from the shadows, the typographic maestro infused the letterforms of Mikola with an enigmatic energy, as if the stealthy elegance and precision of his martial artistry had seeped into every curve and counter, bestowing the font with an unmistakable aura of intrigue, captivating readers and leaving them spellbound by the silent power imbued within each meticulously crafted character.

Mikola blends European typographic principles with the delicate subtleties of Japanese brand design in a refined and symbiotic union of structured functionality and swift precision.

Inspired by the presence of Univers, it integrates rational design with unique personality, characterized by the sharp junctions seen in glyphs like a, k and x.

- Meticulously balanced and legible it is suitable for both text and display applications. Letter spacing is wider for lighter weights for readability and tightens up for strong headlines and wordmarks®.
- There's a visual sensitivity between thick and thin strokes, and forms avoid perfect geometry with round shapes more oval than circular.
- Stems take a sharp turn at baseline to form horizontal tails on the lower case a, l and t.
- The selection of stylistic sets add to versatility, giving it a variety of flavors from classic and approachable to a more digital aesthetic.
- Outlines add an opportunity to create hierarchy and can overlay imagery and video to make bold statements without appearing heavy or obscuring the view.



ı

K Q R X Y

a æ k x y

100

Thin

200

Extra Light

300

Light

400

Regular

500

Medium

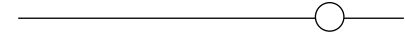
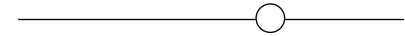
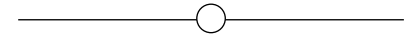
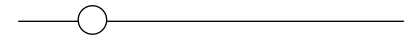
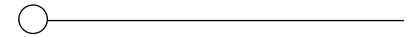
600

Semi Bold

700

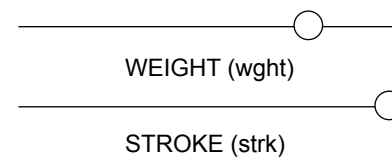
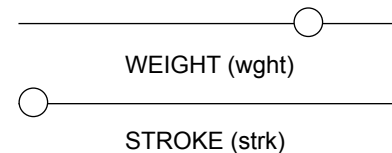
Bold

WEIGHT (wght)



Stroke 0

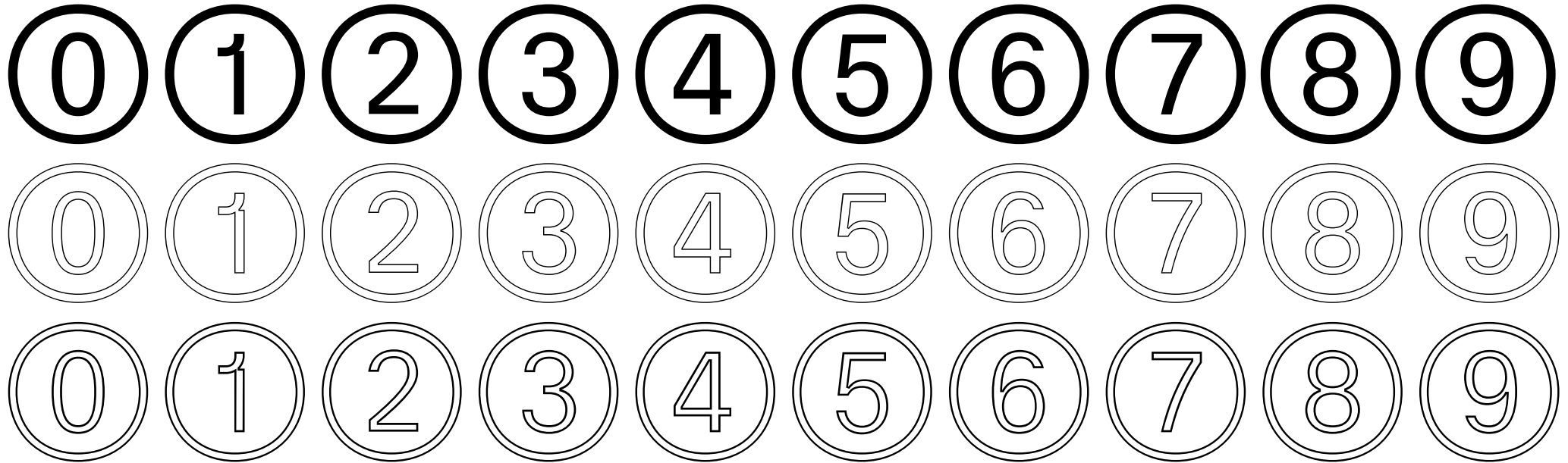
Stroke 100



Stroke 0

Stroke 100





ABCDEFGHIJKLMN

OPQRSTUVWXYZ

abcdefghijklmn

opqrstuvwxyz

0123456789

.,;“”-()#&@

Ätphåbét
Štrëët

80

Afrikaans, Albanian, Asu, Basque, Bemba, Bena, Breton, Catalan, Chiga, Colognian, Cornish, Croatian, Czech, Danish, Dutch, English, Estonian, Faroese, Filipino, Finnish, French, Friulian, Galician, German, Gusii, Hungarian, Indonesian, Irish, Italian, Kabuverdianu, Kalenjin, Kinyarwanda, Latvian, Lithuanian, Lower Sorbian, Luo, Luxembourgish, Luyia, Machame, Makhuwa-Meetto, Makonde, Malagasy, Manx, Morisyen, North Ndebele, Norwegian Bokmål, Norwegian, Nynorsk Nyankole, Oromo, Polish, Portuguese, Quechua, Romansh, Rombo, Rundi, Rwa, Samburu, Sango, Sangu, Scottish Gaelic, Sena, Serbian, Shambala, Shona, Slovak, Soga, Somali, Spanish, Swahili, Swedish, Swiss German, Taita, Teso, Upper Sorbian, Uzbek (Latin), Volapük, Vunjo, Welsh, Western Frisian, Zulu

Victor jagt zwölf
Boxkämpfer quer über
den großen Sylter Deich.

Stróż pchnął kość w quiz
gęźb vel fax myjń.

Høj bly gom vandt fræk
sexquiz på wc.

Noé, sin vergüenza,
la más exquisita
champaña del menú.

Příliš žluťoučký kůň úpěl
d'ábelské ódy.

Pranzo d'acqua fa volti
sghembi.

die Straße

60pt

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24pt

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18pt

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Default

Aa

Gg

KK

R P

Qq

Rr

XX

YY

Konica
Olympus
Minolta
Yashica
Nikon
Mamiya

TEAC
Vestax
Audio-Technica
Nakamichi
Denon
YAMAHA

A K K A I

Onkyo

Hackney
Wick

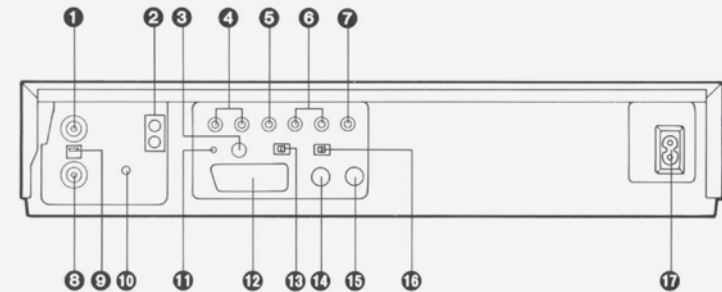
Pentax K10000

Panasonic

Kōnosuke Matsushita

松下 幸之助, 27 November 1894 – 27 April 1989

Kōnosuke Matsushita (松下 幸之助, 27 November 1894 – 27 April 1989) was a Japanese industrialist who founded Panasonic, the largest Japanese consumer electronics company. Matsushita is referred to as the “God of Management” in Japan.



Open Type Features

Default

aægkxy GKPRXY1

ss01

aægkxy GKPRXY1

ss02

aægkxy GKPRXY1

ss03

aægkxy GKPRXY1

Default

X®™

ss04

X®™

ss05

X®™

Default

“”””
””

ss06

“”””
””

ss07

“”””
””

Default

aægkxy G K P Q R X Y 1

ss01

aægkxy G K P Q R X Y 1

ss02

aægkxy G K P Q R X Y 1

ss03

aægkxy G K P Q R X Y 1

Default

X ® TM

ss04

X ® TM

ss05

X ® TM

Default

□ ☞☞☞☞
☞☞

ss06

□ ☞☞☞☞
☞☞

ss07

□ ☞☞☞☞
☞☞

Dayglow
Dayglow
Dayglow
Dayglow

Samurai
Samurai
Samurai
Samurai

Alternates
ss01

a k x

a k x

Alternates
ss01

Aa

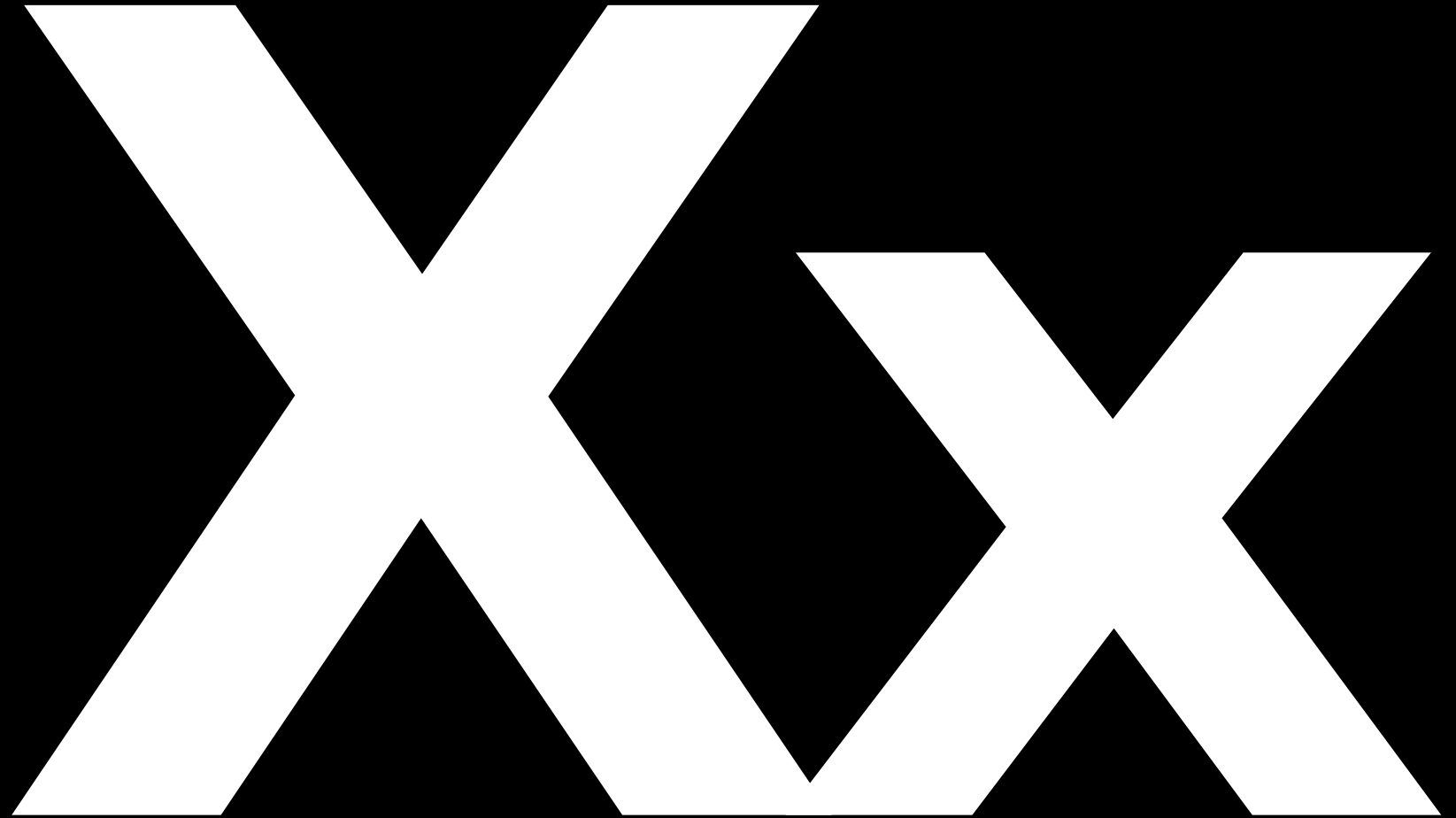
Gg

KK

Pp

Qq

RRr



YY

Klaxon

Klaxon

Lower case

aækx

Upper case & Figures

GKPKQRXY1

Otl Aicher Max Bill

Hochschule für Gestaltung Ulm

Die Hochschule für Gestaltung Ulm (HfG Ulm) wurde 1953 von Inge Aicher-Scholl, Otl Aicher, Max Bill und weiteren in Ulm gegründet und wurde 1968 in

Bauhaus. International genoss sie einen hervorragenden Ruf und war Wegbereiter und Vorbild sowohl für künftige Design-Studiengänge an Hochschulen

Service Manual
Atelier in Rotis
München 1972
Saint Laurent

Introduction

Ellsworth Kelly

From Newburgh
to Normandy and
Boston, 1928–48

In France, 1948–54

Alternates
ss02

Aa

Qq

Yy

Quay

Quay

Lower case

aækxy

Upper case & Figures

KQRXY1

1998

Gaetano

Crosby Chair

Pesce

New York City

La sedia per bambini Crosby riassume l'approccio al design di Gaetano Pesce. È realizzato in un materiale sintetico industriale che è stato trattato come se fosse un materiale artigianale. Lo schienale e i lati della sedia sono realizzati in un unico foglio di resina poliuretana flessibile che è stata colata in uno stampo.

Ægæn Sea

Rocky Road

Yellow Krayon

Quick Oxygen

Alternates
ss03

Aa

Gg

KK

YU

Raygun

Raygun

Lower case

aægky

Upper case

KQRY

Roland

G3-SEQUENCER

History

The “Roland” name was selected for export purposes, as Kakehashi was interested in a name that was easy to pronounce for his worldwide target markets. The name was found in a telephone directory, and Kakehashi was satisfied with the simple two-syllable word and its soft consonants. The letter “R” was chosen because it was not used by many other music equipment companies, so would stand out in trade-

Quirky

QUIRKY

Regal Kicks
Yakuza Skybox
Knackered Joystick
SEIKO QUARTZ
PIQUANCY GUARD

Kawasaki

Alternates
ss06
ss07

“default”

“ss06”

“ss07”

Standard Ligatures

ff ft tt

Uplift Butter Muffin
Little Fluffy Giant
Offset Pretty Crafts
Chatty Fifth Truffle
Suffix After Latte

Shift

Risotto

Miffy

case

he-m@n
HE-M@N

Lower case

—@x

Upper case

—@x

Exhibits

Mikola

X2

Jil Sander Yohji Yamamoto

GENERAL ADMISSION

236804

Playgroup®

Playgroup®

Creative Prototype
#e3d94d

Standard
016

Limited
Edition

17.04.24
— of 50

Yellow
Krayon

K71

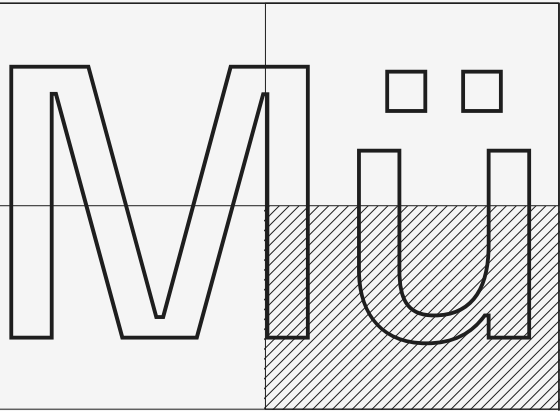
M M K I I

SANSUI

QRX-9001

4-CHANNEL RECEIVER
RÉCEPTEUR À 4 CANAUX
4-KANALEMPFÄNGER





Josef Müller-Brockmann
/ Shizuko Yoshikawa

Hochschule für
Gestaltung Ulm

Yoshikawa studierte in der
Abteilung für visuelle Kommu-
nikation an der Hochschule für
Gestaltung Ulm. Zu ihren Lehrern
gehörten Horst Rittel und Fried-
rich Vordernberg-Gildewart
sowie Josef Müller-Brockmann.

Kyoto 1960



Müller-
Brockmann
Yoshikawa

Scholl
Aicher
Bill

Die Hochschule
für Gestaltung,
Inge Scholl,
Otl Aicher und
Max Bill gegrün-
det. Inge Scholl
schrieb bis zu ihrem
frühen Ende 1968
Design-Geschichte.

1953
-68

HfG

1/7

Die Hochschule für
Gestaltung, 1953 von
Inge Scholl, Otl Aicher
und Max Bill gegrün-
det. Inge Scholl
schrieb bis zu ihrem
frühen Ende 1968
Design-Geschichte.

MEMMO-

REXX

Sinclair

ZX81

Personal Computer

Operating
Instructions

Sinclair

ZX81

MegaDrive
PlayStation®
Xbox™

WWW. HELLO@

Creative
Industry

Industry
Creative

Visual
Communication

Wile E. Coyote
Super Genius

WWW. HELLO@

Creative
Industry

Industry
Creative

Visual
Communication

Wile E. Coyote
Super Genius

Creative
Industry

Industry
Creative

OhwWow!

Otherwhere—Collective